

**Ellen Allen**  
**Soprano, Teaching Artist**  
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**EDUCATION AND CREDENTIALS**

Master of Music in Voice, Longy School of Music of Bard College  
Teaching Artist Certificate, Longy School of Music of Bard College  
Bachelor of Music in Voice Performance, summa cum laude, Gordon College  
National Association of Teachers of Singing, member

**PRIVATE TEACHING EXPERIENCE**

**PRIVATE STUDIO INSTRUCTOR**  
**Ellen Allen Music Studio**

Reading, MA, 2011-present

Maintain a full-time private teaching studio of voice students ages 10 and up, violin students of all ages and levels, and beginning-to-intermediate piano students. Teaching approach focuses on a healthy vocal technique rooted in the physiology of the voice, and how this technique ultimately facilitates musical expression. Guide students toward authentic musical interpretation and dramatic presentation in preparation for auditions and/or performances. Organize and prepare students for 2 studio recitals per year; curate a digital folder for each student containing their sheet music, practice tracks, and other relevant materials; maintain and curate web and social media resources, including a studio blog; other duties include administrative/bookkeeping tasks, updating and enforcing studio policies, and researching and obtaining new repertoire and materials for students.

**PRIVATE STUDIO INSTRUCTOR**  
**The Fabulous School of Music**

Beverly, MA 2010-2020

Maintained full-time private teaching studio of voice, violin, and piano students of varying ages and levels. Taught weekly lessons and helped prepare students for recitals and auditions. Managed booking, scheduling, and invoicing for all students.

**VOICE FACULTY MEMBER**  
**The Performing Arts Connection**

Sudbury, MA, 2017-2019

Taught voice (primarily musical theater style) to a wide range of students. Teaching approach focused on a healthy technique rooted in the physiology of the voice, and how this technique ultimately facilitates musical expression. Students were guided toward authentic musical interpretation and dramatic presentation in preparation for auditions and/or performances, including studio recitals. Met with both student and parent at the beginning of each semester to establish student's short- and long-term goals/objectives for voice study. Communicated regularly with administrative staff regarding the progress, needs, and goals of each student.

## DIRECTING EXPERIENCE

### **CO-FOUNDER AND MUSIC DIRECTOR**

Reading, MA, 2012-present

#### **Rising Stars Productions**

Direct and teach at musical theater camps and workshops for youth ages 10-18. Co-manage day-to-day administrative duties, as well recruiting and advertising for all events. Other duties include interviewing potential staff members, writing for the company's blog, and managing event schedules. The company's flagship program is an annual summer musical theater intensive for children and teens ages 10-18, in which students take a Broadway revue program from page to stage in one week, and which culminates in a performance; duties at this event include teaching the music to the students, creating and coordinating the rehearsal schedule, and collaborating with the Artistic Director, choreographer, pianists, and stage management to ensure a smooth rehearsal period and polished performance. Other events include acting improv workshops, musical theater classes, and audition prep master classes.

### **CO-FOUNDER AND DIRECTOR**

Beverly, MA, 2015-present

#### **Grace Notes**

Co-founded and directed a girls' chamber choir. Duties included choosing the semester's repertoire, directing weekly rehearsals and teaching the music to the students, and preparing them for the end-of-semester concert. Directing and teaching focus was on building a healthy vocal and choral technique, as well as basic musicianship. Repertoire encompassed traditional choral styles, contemporary selections, and musical theater.

### **LEAD VOCAL COACH**

Newburyport, MA, 2011

#### **Nock Middle School**

Coached students to perform lead roles in the school's production of West Side Story. Students were coached on individual technique, ensemble/harmony singing, and dramatic presentation.

## OTHER TEACHING ARTIST EXPERIENCE

### **GUEST TEACHING ARTIST AND RECITALIST**

Boston, MA 2013

#### **Josiah Quincy School**

Worked with a colleague to develop and lead an interactive workshop designed for first and second graders, focusing on the differences between the genres of opera and art song, followed by a performance. Worked closely with the classroom teacher to adjust the presentation to the student's needs and capabilities.